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# The gw Hatchet

An Independent Student Newspaper  
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## Have a seat

After a life of unlikely timing, author Faye Moskowitz takes the helm of the English department.

In the Spotlight, p. 10



## The real deal

Rob, God and Harry Harding all are featured.

Opinions, p. 4 & 5



## Comeback kids

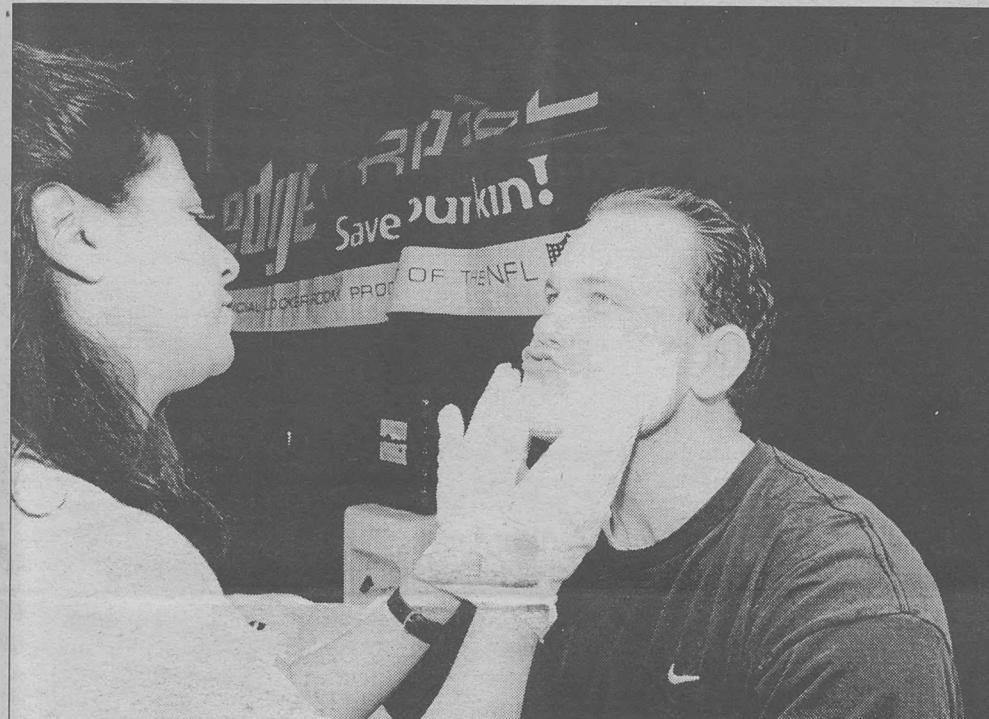
The GW baseball team came from three runs down to beat Howard Wednesday, its second comeback win in as many days.

Sports, p. 16

Vol. 94 No. 57

Serving The George Washington University Community Since 1904

Thursday, April 2, 1998



Rose Nadeoi shaves Mark Thorpe, a third-year MBA-J.D. student, at the Sports Illustrated Campus Fest on the Quad Wednesday.

Jay Crystal/ass't. photo editor

## Proposal could offer Barry teaching post

by Stacey Felsen  
Hatchet Staff Writer

Friends and supporters of D.C. Mayor Marion Barry (D) have established a fund to urge him to accept a visiting professorship with the consortium of universities in the metropolitan area, The Washington Post reported Sunday.

But GW President Stephen Joel Trachtenberg said GW does not have enough information to make a decision about whether it would offer Barry a position on the University faculty.

The Post reported that the offer of a visiting professorship with the

Barry urges student activism during GW speech. See p. 3.

consortium will hinge upon the mayor's decision not to run for re-election.

Barry has served four terms as the city's mayor - 16 of the last 24 years.

Some Barry supporters have said the mayor will decide soon if he plans to run for re-election, but others said the mayor will make his decision closer to the deadline to declare mayoral candidacy in July, The Post reported.

But Trachtenberg called the proposal "a media creation."

(See BARRY, p. 15)



D.C. Mayor Marion Barry Jr.

## Campus earth-friendly efforts harvest two shades of green

by Preethy Kolinjivadi  
Hatchet Reporter

Recycling and waste reduction projects have long been popular on college campuses, where environmentally-conscious living gets a big lift from students who push their schools to "go green."

But on many campuses across the country, including GW, waste reduction and elimination projects are also about another kind of green. Universities are beginning to realize the

financial rewards that can come from earth-friendly programs.

"Green Investment, Green Return," a recent National Wildlife Federation study of 23 colleges, found campuses that implement environmentally-conscious programs save anywhere from \$1,000 to \$9 million per year through the projects.

The campuses highlighted in the study focused their efforts on recycling, energy and water conservation, and hazardous chemical management programs.

Projects including the reuse of cups at

Harvard University's freshman union, the installment of solar heat panels at Georgetown University and paper recycling at University of Wisconsin saved an estimated \$16,755,500 for the schools in the study.

NWF estimates savings of \$2.6 billion if all private and public institutions of higher education in the United States implement similar programs.

"Wasting the environment wastes money," said Julian Keniry, co-author of "Green Investment, Green Return," at the National Press Club March 5.

At GW, the wheels already are turning to save money through environment-friendly measures.

"Cost reductions have already been seen (at GW)," said Laurent Hourcle, acting director of the GW Center for the Environment.

The University saved \$27,134.15 during fiscal year 1997 by recycling 12.32 percent of its trash - a figure equal to 19.5 percent of its total waste management expenditures, said J.P. Blackford, executive director of the GW

(See RECYCLING, p. 7)

## Plans for new hospital boost staff morale

by Michelle McKenna  
Hatchet Staff Writer

A year ago, GW Hospital was abuzz with talk of the University's decision to establish a partnership with Universal Health Services Inc., one of the largest hospital management corporations in the country.

Employees anxiously awaited news of their futures, and wondered how working conditions might change.

They faced concerns about every aspect of work at the hospital, from potential changes in their benefits to the possibility that instability during

the transition would adversely impact the hospital's residency program.

Today, the talk around GW Hospital is different.

Employees speak now of the impending construction of the new 400-bed hospital due to be finished by 2001, and of the changes they have seen in the year since the GW-UHS merger.

"I have noticed mostly good changes," said Tom Ryan, a trauma technologist in the emergency room. "This administration is much more receptive to our concerns and ideas and more visible on a daily basis."

(See HOSPITAL, p. 9)



## GW revamps image with redesigned logo

by Andrew Ganz  
Hatchet Staff Writer

Throw out your GW T-shirts and hats, and rip the sticker off the back of your car window — they soon will be out of style.

A new University logo will replace the current one on everything from Colonials' basketball uniforms to GW mugs and water bottles, said Director of Auxiliary and Institutional Services Nancy Haaga, who chaired the committee of students and administrators that helped develop the new design.

No final decision has been made about when the new logo will be released to the University community, but Haaga said it will be officially presented some time next fall.

The interest in a new logo was sparked by a presentation by SME Design, a company that has worked with colleges and universities like North Carolina, Temple, Maryland and Purdue to develop a new image.

The company also boasts a list of clients including baseball's Tampa Bay Devil Rays, the National Basketball Association's Washington Wizards, the National Hockey League's Florida Panthers and the National Football League's

Jacksonville Jaguars. The company also develops logos for events like the World Series and the NBA's All-Star game.

"We wanted to update the University's 'Colonials' logo because it was kind of dated," Haaga said.

The change is intended to create new excitement about the athletic program, especially the men's basketball team, she said.

The committee received the go-ahead from senior administrators to begin devising the University's new identity with little convincing, Haaga said.

After six months of contemplation and discussion, the committee has decided on a new logo and will spend the next few months designing a marketing plan and making final decisions about the changes that will be made on campus.

Michael Jewsbury, Program Board's advertising chair and a member of the committee, said he feels certain elements will be important to include in the school's new logo. He said he felt it was especially important to emphasize GW's geographical location.

"You should be able to tell that it's D.C., not Alabama," Jewsbury said.

# Potter, Strauss look toward smooth transition period

## Newly-elected leaders take over May 1

by Tammy Imhoff  
Hatchet Staff Writer

Almost three weeks have passed since campus elections, and victorious Student Association officials are beginning the transition into the roles they will take over May 1.

First on the list of SA President-elect Carrie Potter is to get the word out that she is looking for applicants for positions on the SA cabinet. But she is also putting out feelers in the campus community — trying to figure out exactly what students want from the SA.

Potter said she knows people's perceptions of the SA are not going

to change in a year, but she said she hopes she can find out what the average student expects from the SA by keeping the lines of communication open.

"The first step is really finding what students want from the SA," she said. "Then the job of the leaders is to figure out how we can accomplish that goal."

Potter stressed that she wants students to feel that they can be involved in the SA even if they are not part of the cabinet.

"Our goal is to really publicize the fact that we are recruiting people for positions — and then to not let it stop at positions," Potter said. "It's important for students to realize that just because there is not a set position for something, it doesn't mean the SA can't do that."

Potter said she has spent a lot of time talking to current SA President Kuyomars "Q" Golparvar, getting his advice about what she needs to accomplish during the transition period. She said she has also started working on ways to make the goals of her campaign a reality.

Though Potter said she realizes conflicts are bound to arise during the transition, she said she hopes everyone involved will do what needs to be done to make the process run smoothly.

"I think that if there are any problems, they will be a challenge for us, but we'll be able to work them out," Potter said. "(Executive Vice President-elect) Jesse (Strauss) and I both have worked well and have had pretty open communication already."

Potter said she hopes to make diversity a hallmark of her presidency.

"I think something Jesse and I agree on is we want to bring a diverse group of students into the SA, and not only diverse in terms of multicultural, but people with different thought processes and different styles of leadership," she said.

Strauss has also been busy preparing for his tenure in the SA's No. 2 position.

In the only vote taken at the Senate-elect's first meeting on Wednesday, the Senate-elect confirmed his appointments of Kevin Burkett as parliamentarian and Laura Hanley as Senate secretary.

Strauss also has appointed students to serve as chief of staff, public affairs director and assistant secretary. He said he is still looking for a person to serve as assistant parliamentarian.



Carrie Potter

Strauss said he envisions next year's Senate as an active one, and he has appointed Alan Elias as the Senate's legislative director to keep track of legislation and help senators work toward the objectives they outlined during the campaign.

Director of Student Activities Mike Gargano, who won a seat on the Senate-elect representing the Graduate School of Education and Human Development, told the Senate-elect that he felt it was in the best interests of all involved for him not to accept his seat.

Gargano said that after discussing his election with many student leaders and administrators, he felt people perceived a conflict of interest between his job as an administrator and service on a body that is charged with advocating for students.

"It would probably not be in my best interest or yours for me to sit at this table (as a Senator)," Gargano told the Senate-elect.

Strauss agreed with Gargano's decision not to accept the seat.

"It was a very smart decision," Strauss said. "He will be much more effective advising the Senate rather than serving on it."

In keeping with his campaign platform — in which he advocated holding Senate committee meetings on Tuesdays alternating with Senate meetings — Strauss is working on scheduling rooms for next year's committee meetings.

Strauss said his major goal for transition is to ensure that it runs as smoothly as possible. He said the major items the Senate has to accomplish are passing the SA's finance bill, forming committees and selecting committee chairs, and approving Potter's cabinet appointments.

## Correction

A statement by Mary Jo Warner, the senior associate director of athletics at GW, was attributed incorrectly in the March 26 edition of The GW Hatchet ("Women's water polo pushes for varsity status," p.1). The article said GW has just started the process to ensure it complies with the law (meaning Title IX of the Education Amendments Act), while in fact Warner said that GW recently has begun the NCAA Certification Process. The certification process will mean a broad-based, campus-wide self study of GW's athletics programs, including examining the standards of the University's commitment to equity.

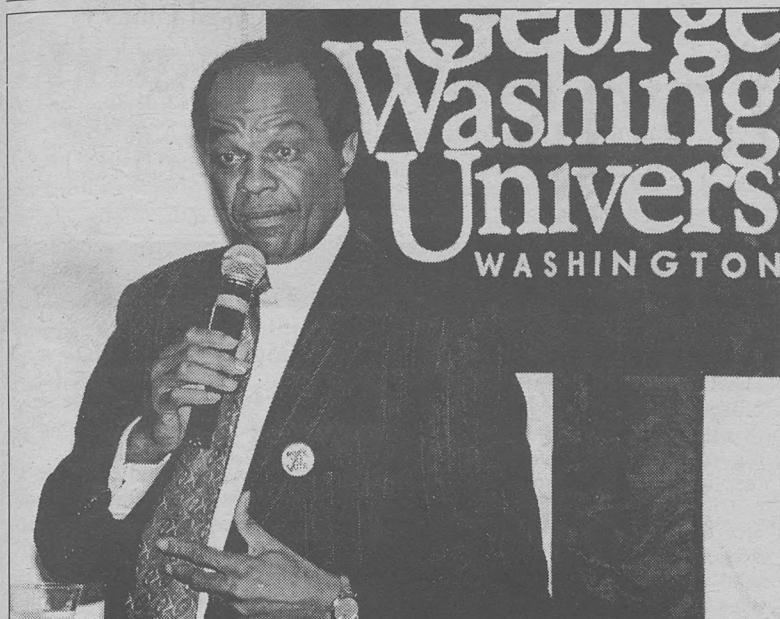
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D.C. Mayor Marion Barry Jr. promotes student activism in the District community during a speech on campus Thursday.

## Barry stresses student activism in city issues

by Francesca Di Meglio

Hatchet Staff Writer

GW students should treat the District as a home away from home and become active members of the city's community, D.C. Mayor Marion Barry Jr. said at a College Democrats town hall meeting Thursday.

**"Clinton is in Africa preaching democracy. Gingrich is all over our country preaching democracy," Barry said. "But (in D.C.) there's no democracy."** He said students should run for positions in local government and stay involved with campus issues and activities. Activism prepared him for a political career, he added.

Audience members at the meeting asked Barry about issues related to the role of college students in the community, including the possibility of discounted Metro passes for area students.

Barry said he could not offer such a program because local government cannot subsidize members of the University community who do not pay income or property taxes to the city.

Offering a Metro pass to college students would be unjust when the District cannot afford social programs like day care or welfare, Barry said.

He added that the city's elected officials often side with D.C. residents over students in community issues because the students do not pay taxes or vote in local elections.

But he said he sympathizes with GW students.

"Those Foggy Bottom people are always on your case about everything," Barry said.

Barry also emphasized the need for Congress to free D.C. from the oversight of the Control Board – an

organization that he said undermines democracy.

Members of the Control Board are not elected and serve as the District's representatives to the federal government.

"Clinton is in Africa preaching democracy. Gingrich is all over our country preaching democracy," Barry said. "But (in D.C.) there's no democracy."

Barry said the secrecy with which the Control Board operates encourages anti-democratic attitudes.

Elected officials on the Control Board would make the institution more representative and more democratic, he said.

D.C. residents cannot elect two senators or a voting member of Congress like residents of the 50 states, even though the city contributes \$1.6 billion to federal income taxes and its residents serve in the military, the mayor said.

Though Barry said the climate is not right for the District to seek statehood, he said he plans to stay vigilant in fighting for the city.

Barry also said he has been interested in change since a childhood growing up amidst the Jim Crow laws, which discriminated against African Americans.

He said he remembered asking his mother the difference between "white" water fountain and a "colored" water fountain. She told him it was the difference between getting a beating and not getting one.

Barry said he is disappointed that students are not as active in promoting change today as they were during the civil rights era, a movement in which he was involved.

Barry also addressed issues like the problems with the city public school system.

Barry disagreed with one audience member who said D.C. schools are "in shambles."

He said Arlene Ackerman, chief of the city's schools, had a positive impact on the system. But the school system still needs restructuring, he said.

Barry said he is optimistic about planned reforms for the city's public schools.

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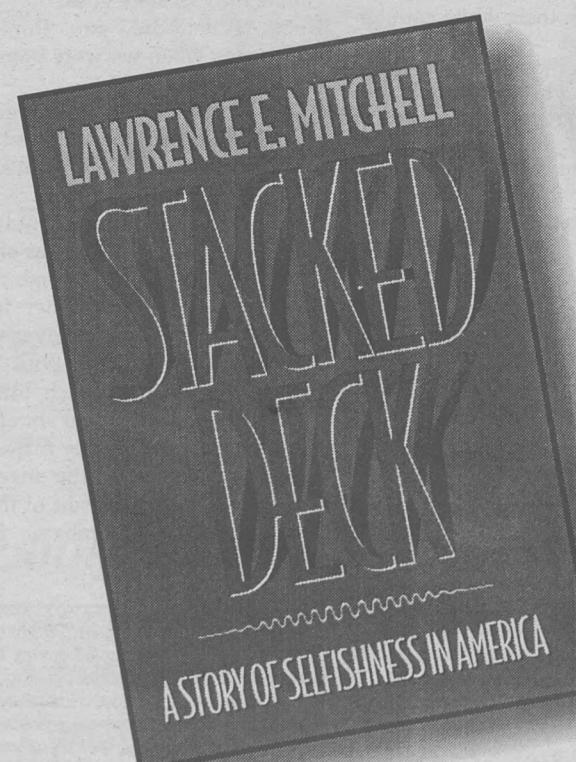
will be signing copies of his book:

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## Jones v. Clinton

The Paula Jones sexual harassment lawsuit against President Clinton finally has come to an end. After years of legal wrangling, maneuvering and delaying, the Clinton administration can claim one major victory in its prolonged war with a myriad of adversaries. Though Clinton can breathe a sigh of relief, the question of what constitutes sexual harassment and how to prove it remains.

The Jones suit was ended after U.S. District Court Judge Susan Webber Wright ruled that although Clinton's alleged actions were offensive conduct, the case against him was "veener-thin" because no proof exists that Jones suffered in her state job as she alleged. Wright thus ordered the case dismissed as "without merit."

The Jones trial brought about a variety of results. It showed that no one, not even the president, is above the law. It also demonstrated what partisan politics can do to certain cases. Jones' case was advanced by groups whose efforts to embarrass and tarnish Clinton's reputation are well established. Her credibility was severely damaged by her association with these groups, and her waiting three years before filing her claim of sexual harassment.

But the case also has brought to the national attention many unanswered questions about just what constitutes sexual harassment. The laws themselves vary from state to state. In addition to this variety of state laws, personal interpretation clouds the question of what is indeed sexual harassment.

Some companies, in a rush to protect themselves from lawsuits, have strict rules governing interaction between the sexes. Is it sexual harassment when a man has a picture of his wife in a bathing suit? Are there grounds for a lawsuit if a male worker tells a female co-worker about a sitcom episode in which the punchline is "Delores?"

Until more attention is given to defining sexual harassment, we will be faced with many frivolous lawsuits. But at the same time, many real cases of harassment will go unreported. Perhaps the best advice for anyone who feels sexually harassed is to speak up and make their superiors aware of the situation.

## Minority freefall

Results of the first year of affirmative action being excluded as an admissions consideration to schools in the University of California system are in. At the Berkeley campus, admission offers for next fall's freshman class to black and Hispanic students have plummeted. Out of 8,000 students offered admission, 191 were black, down from 562 last year; 434 Hispanics were accepted, down from 1,045. At the UCLA campus, acceptances to black students fell by 43 percent – 33 percent for Hispanics.

Though both campuses received more applications from minorities with stronger academic credentials than previous years, school officials expect the number of minority students who actually register for classes to be significantly lower. The numbers are a source of great concern for the UC schools system, as well as the nation.

The need for affirmative action remains as strong now as when it first was developed and implemented. The purpose of a college education is to give students a chance to learn and, upon graduation, improve their chances at leading a better life than their parents did. High standardized test scores are crucial for admission to prestigious universities. Research shows that minorities as a whole usually fare worse on these tests than their white counterparts.

It also does not take a rocket scientist to know that those who live in the inner-city amid crime and poverty will be hard-pressed to match the grades of those who are products of suburbia's high tax base and private schools.

Affirmative action is the best, though admittedly flawed, response to these problems of race, society and economics. College is the best place for students to learn and interact with an amazing array of races, cultures and backgrounds. What type of nation will we be if those in the positions of power all are cut from the same cloth? Such a lack of diversity would be intolerable.

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# Opinions

4 The GW Hatchet, Thursday, April 2, 1998

## Letters to the Editor

### Missing the point

I am writing in response to the commentary on The Hatchet's publication of "U.S. needs black holocaust museum" ("Vexed by vocabulary," March 26, p.4).

I would first like to say that I find it extremely sad the writer was so embroiled in the petty argument over the exact meanings of capitalism and mercantilism that he evidently overlooked the real argument being made.

Whether or not slavery was capitalistic or mercantilist is absolutely beside the point! The fact remains that slavery was and will always be an abominable part of our country's history. The writer was simply saying that the United States should establish a monument in memory of the millions of lives lost because of slavery.

Of course, the responding writer was too busy looking up the

definitions of capitalism and mercantilism in The American Heritage Dictionary to have grasped all that. It is quite clear that this opinion piece was not trying to "denigrate capitalism" as the responding writer so eloquently put it, rather it is recognizing the fact that this country has yet to dedicate a monument for all those who were forced to sacrifice their lives for it.

Finally, I do not understand why the writer or anybody else would question the publication of this article. I believe that as college students in the nation's capital, we should be interested in the thoughts and concerns of our peers around the country.

So, to the writer, I suggest that you appreciate the message of the entire article rather than focus on the insignificant and the petty.

—Jeanette Ortiz  
sophomore

### Horoscope hatred

I was reading the horoscope section on March 26 and was totally appalled! My horoscope read:

"It's time you pulled your head out of your ass to realize what is happening. If you are so stupid that you can't see no one likes you, you are actually as dumb as everyone says. Start sucking up to people soon."

All the other horoscopes were just like this one – nasty and derogatory. I am surprised The GW Hatchet lets someone write these things in their paper! I wouldn't be amazed if other people think this way as well.

I suggest Madame Viva clean up her act a little and not write this trash anymore. At least have her prove she has some talent left.

—Alison Hoffman  
freshman

## My attempt at Mideast understanding

I DIDN'T WRITE MONDAY'S COLUMN. Those Hatchet fools parodied me. However, this is a REAL column by me and it is all about bombings. This is serious stuff so if you want a laugh, go run naked through J Street.

I recently read in the paper we were considering bombing Iraq before some commie African dude messed it all up. This week I interviewed a GW Libyan, Rania Swadek, to find out what it is like to be bombed by real bombs.

If you will recall, we bombed Libya in the '80s because of some arguments over terrorism, coastal territory jurisdiction, Cyndi Lauper and Stove Top Stuffing. We did not toast our target, Muammar Qaddafi, but we did manage to knock off a bunch of civilians including some of Rania's acquaintances. (Her friend's mother had her whole family wiped out and first learned about it when she saw the rubble on TV.) Here goes:

Rob: "What did you think of Americans when we were bombing the hell out of you?"

Rania: "I was mad. I was scared for my family. I feel America often gets involved where it is not wanted to cover its own interests. Libya is very rich in oil."

Rob: "What do you think about the situation in Iraq and should we bomb the hell out of them, too?"

Rania: "No. When you bomb a country like Iraq, it is never the leaders that suffer. It is always the civilians and they have no control over what goes on."

Rob: "Let's say Saddam does have chemical weapons and he wants to kill rich little innocent whitebread Americans like me. What should I do?"

Rania: "I don't know. My major is not diplomacy, but I know bombing is not the answer – 500,000 Iraqi children have died as a result of the first bombing. I think they should lift the embargo. The embargo has made the people desperate."

Rob: "What ethnicity of guys do you find most attractive?"

Rania: "No comment."

Rob: "What do you think of Muammar Qaddafi?"

Rania: "I like Qaddafi in the sense he stands up to Israel and Western intervention in order to protect Arabs, but I wish he would focus more on the economic and social problems of the Libyan people."

Rob: "Does he have any interns?"

Rania: "I doubt it."

Rob: "Do you guys still have harems over there?"

Rania: "No. That was pre-Islam."

Rob: "Darn. Will you take that scarf off your head if I give you \$5?"

Rania: "No."

Rob: "\$20?"

Rania: "No."

Rob: "What's up with that?"

Rania: "This is a Muslim obligation for women to preserve their modesty. It is so they are respected for who they are and not how they look. As a woman in America, I find that women are exploited and they don't even know it. I watch them talk to men and the men aren't even listening to what they

are saying. The men are just checking them out."

Rob: "Will you date me?"

Rania: "No. Even if you were Muslim I would not date you because dating is like drinking. There is more bad than good in it."

Rob: "Let's say I'm a Muslim and I want to marry you, what would I do?"

Rania: "You would ask around about me. Then you would formally propose to my father and then we would sit formally with a third party and get to know each other. If I didn't like you, I would tell you through someone else I'm not interested."

Rob: "Well, would you like to marry me?"

Rania: "No."

Until next time, take care of yourself and each other.



Rob  
Hertzfeld

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# Injustices proof of no God

(U-WIRE) LINCOLN, Neb. — When I was a young German (just picture me running through the Black Forest in my Lederhosen), I went to church just because it was what everybody did.

Back then I made a list of questions I wanted to ask God if he ever appeared to me, as he did to all those prophets you can read about in the Bible. They were really innocent questions ... the kind my relatives would find "cute" when they saw the list in my room — kind of like, "Did you cry when Jesus died?"

As I grew older, still frolicking in the Black Forest, I got a little tougher on God. "Why did you make mean dogs? They bite." Things didn't make sense, and I questioned God's authority. I wanted to know why God let millions of people die in World War II, and why he lets children starve to death every day. It didn't make sense to me, and it was just a matter of time before I went from a curious child to an atheist, at about age 10.

I had all these questions, and God had no answers for me. Actually, I don't blame God because he does not exist. By the way, I use the term "he" loosely. For writing purposes, I had to assign a gender and I just went with the common impression of God being male.

It doesn't take a rocket scientist to figure out there is no God; not even a rocket scientist's assistant or any other person for that matter. I understand people believe because it provides them with something to look forward to and maybe even a purpose in life, however irrational it may be.

That's why it is called faith, I guess, but there was a time in our lives when we believed in Santa Claus. We had faith that some chubby old man brought us presents for Christmas. It is just as irrational as the existence of God, and most of us don't believe in Santa Claus anymore.

We know now it is impossible for the old man to visit millions of homes in one night. With the kind of weight the guy is carrying around, he would have a heart attack on the second roof. Being presented with all the evidence, we lost faith, especially after we figured out that our parents would get us presents whether or not we believed in Santa.

To me, it is the same with God. I have no reason to believe in him. I'm not even going to support my argument with the help of the Bible. A brain-dead person could show the flaws in Scripture.

For example, if Adam and Eve were the only people created by God, where did all the others come from? Last time I checked, most major religions were not big on incest.

It would be too easy to point to passages in the Bible to show it is all just a sham, that belief in God in most major religions is just a kind of afterlife insurance — "believe now, give money and help our cause and we promise you eternal life later." Pretty clever, too, with all of us being afraid of death and with no proof that religion keeps up its part of the bargain.

It goes well with assigning guilt trips about having committed sins and then hearing God gave his only son so we could move on to a better place. It makes people like me, who do not believe, look like ungrateful asses.

Instead, I will make you think for yourself. It goes with the theme of the questions I mentioned earlier.

Let's say there was a God who created the universe. This already does not make sense. If we are in fact the chosen few, and he created all this for us, why are there planets and stars billions of light-years away? What good are they going to do us? We'll never get there. Did God think it was fun to make planets and just kept going?

Put yourself in his shoes. If you were to create something really neat, like an earth with all these creatures running around, wouldn't you take care of it? Personally, I wouldn't let all the bad things happen to humanity, and I don't see why God, who is supposed to be all good and a great and righteous being, would let it happen either.

Sure, all you Bible buffs out there will point me to Genesis 1:28 where it says the earth is man's dominion. Still, just because you put someone in charge of something does not mean they can do whatever they want. To illustrate my point, let me reduce the scale of my example a little bit.

Let's pretend I have bought 1,000 mice and made them a really neat cage. I let them run around and have a good time. Then one day, this one mouse talks to a few others and tells them they are a group of supermice and they should go out and whack all the others. So these Nazi-mice start killing off a bunch of their peers.

Now, I, as their supreme being, who purchased them from a pet shop and built the cage, would just not stand for that. There is no way I would sit there and let my mice kill each other.

Or maybe one corner of the cage gets all the food and 20 mice get fat, while on the other side of the cage, hundreds of the others starve to death. Personally, as a supreme being with the power to put food wherever I want to, I would try to distribute it more evenly to prevent starvation. I guess if there is a God, he would disagree because never in the history of mankind have we had an equal distribution of resources.

So why would this great being let all these bad things happen to his own creations? I don't know. I would be somewhat upset to watch from above and see humanity destroy my precious creation.

What would really piss me off, though, would be when all these bad things happen in my name. All the religious wars, persecution of innocent people or the attempt to hinder mankind's progression (such as the medieval scientists who were burned at the stake) in God's name. I would never tolerate anybody using my name to justify injustice.

And if God existed, I am sure he would not either.

*—Klaus Marre is a student at the University of Nebraska.*

# Elliott dean welcomes student input

As dean of the Elliott School of International Affairs, I was most interested in the article about our undergraduate programs that appeared in your edition Thursday, March 26 ("ESIA urged to extend curriculum," p.1).

The opinions of the students interviewed in the article were very timely and most welcome. We have recently launched a thorough review of our undergraduate curriculum, which will be completed in the coming 1998-'99 academic year. Thus, I was extremely pleased to see further evidence of student interest in concentrations in South Asian studies and cross-cultural relations. This information will be of great help to our faculty as they conduct the undergraduate program review.

Unfortunately, however, some of the characterizations of our program contained in your article were not entirely accurate. For example, it's not true that South Asia is "excluded from the schedule of classes." Two of our Elliott School faculty, Barbara Miller and Sanjay Jain, are specialists on that region. The University offers a number of courses on the religion and literature of South Asia. And we also make it possible for interested students to construct their own concentration in South Asian studies, using courses offered by other universities in the Consortium.

Nonetheless, it is true that we do not offer enough courses here at GW, outside the humanities, to enable us to support our own concentration in South Asian studies. On the assumption that a significant number of students wish to do so, I am trying to secure external funding to make this possible, and have already had preliminary discussions with one major foundation.

Second, although we have dropped our concentration in international communication, this is not because we want to "scale down" our programs. Rather, it was because we concluded that the courses included in this specialization were not sufficiently international in orientation to constitute an appropriate field of concentration in the Elliott School. We felt that students interested in that particular cluster of courses would be better advised to seek a secondary field of study in journalism or in radio and television.

In place of the specialization in international communication, we are exploring the establishment of a new

concentration in cross-cultural issues. An initial step in this direction is the creation of a new course on the subject, as part of the residential program in Fulbright Hall for first-year students, which will be taught by a new full-time faculty member joining the University next year.

I personally believe that cross-cultural relations are as important a part of international affairs as international politics or international economics, and hope that this new concentration can be created through the review of the undergraduate curriculum now underway.

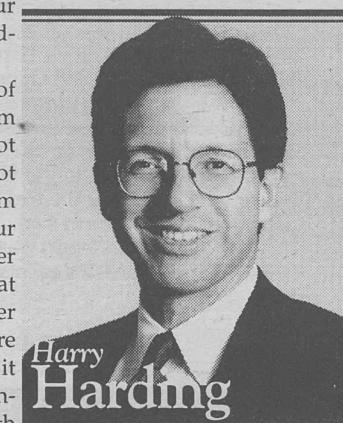
Finally, perhaps the most inaccurate characterization of all was that the Elliott School's curriculum is focused primarily on Europe. This misperception may reflect the fact that the core curriculum for majors in International Affairs does require two history courses, one of which is on European history. However there are other requirements too: a course on American diplomatic history and two courses on non-Western cultures.

Moreover, Elliott School students can select regional specializations, or even major, in East Asian, Latin American and Middle Eastern Studies. The overwhelming majority of our faculty with regional specializations are non-Europeanists. Thus, I don't think it's fair to conclude that the Elliott School has a bias toward Europe.

But my main point here is not to correct the mistakes in the article, but to emphasize that we welcome student input in the curriculum review now underway. One way we receive this input is through our regular town meetings, held each semester, at which some of my senior colleagues and I meet with any students who wish to attend. It was at last semester's meeting that I heard of growing student interest in South Asian studies, Korean studies, and cross-cultural relations, and we have been working hard ever since to try to incorporate those subjects more fully in the curriculum.

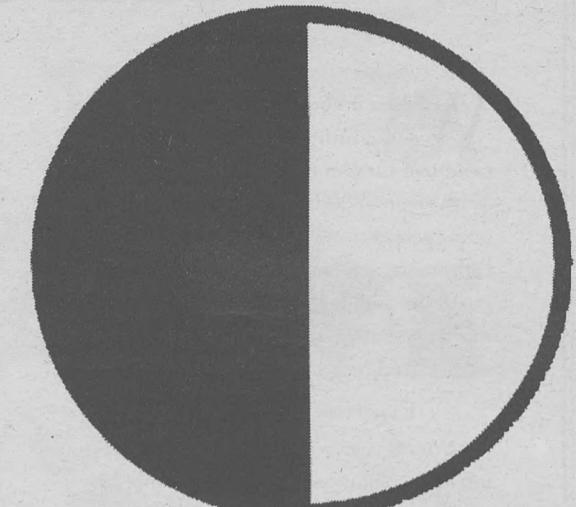
The next of those meetings, sponsored by the International Affairs Society, will be Tuesday evening, April 21. I encourage all interested Elliott School students to attend.

*—The writer is dean of the Elliott School and professor of international affairs and political science.*



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# Ambassador counters controversial issues

by Laura Hertzfeld  
Hatchet Reporter

Turkish Ambassador Nuzhet Kandemir delivered his final public speech before retirement as the keynote speaker for the Program Board's International Week Tuesday.

In the speech, the ambassador focused on Turkey's relationship with its neighbors in Central Europe and the Middle East.

Turkey has a new role as an emerging regional power despite challenges and opposition, Kandemir said.

He noted the importance of Turkish involvement in the North Atlantic Treaty Organization.

But Kandemir also pointed to difficulties Turkey faces in gaining membership to the European Union. Turkey, the only Islamic country applying for membership, has been an associate member of the EU for more than 30 years. Kandemir said the circumstances may reveal a prejudice in the EU membership application process.

Kandemir said Turkey wants to "help the Europeans overcome their own biases and learn

that diversity can be a strength in its own right."

The ambassador said relations between the U.S. and Turkey are "excellent." He advocated togetherness and cooperation between the two countries on vital issues.

But Kandemir also addressed Turkish-Israeli relations and interactions with other Middle Eastern countries.

Specifically, Turkey's \$12.5 million aid package to Northern Iraq and relations between Greeks and Turks on the island of Cyprus have caused some international friction.

Turkish Student Association Secretary-elect Deniz Birinci, whose roots extend to Cyprus, said she approves of Turkey's handling of the situation between Greece and Cyprus.

"I was very much impressed by his speech and his answers to the extremists. I believe that he put the Turkish case on the Cyprus issue very well, and will prove to the world that they will never let the rights of the Turkish Cypriots on the island go away," Birinci said.

"I thought (Kandemir) was good and handled some hot questions. It's events like this that make

GW a special place," GW President Stephen Joel Trachtenberg said.

Questions regarding religious freedom, which currently is in a state of change Turkey, emerged during the question and answer session after Kandemir's speech.

Recently, religious laws and mores regarding women's clothing were altered - the once-mandatory veil over the face is now outlawed.

In Turkey, "turbans are not admissible in civilized, modern society," and represent a "misuse of fundamentalist Islam," Kandemir said.

Kandemir also responded to questions about Turkey's responsibility toward the Armenian genocide.

"Throughout the past 83 years, successive Turkish governments have denied that there ever was an Armenian genocide," said freshman Aram Zamgochian. "In fact, some have even denied that Armenians have ever lived in historic Armenia."

"Can you please explain how your government still denies that my grandparents and their families were butchered by Turkish soldiers on death marches across the desert?" Zamgochian

asked the ambassador.

"Certainly there is a distortion of history and the facts," Kandemir said.

While Kandemir said the loss of life among people of any race or ethnicity is unfortunate, he said the slaying of Armenians was in reaction to a violent uprising on their part.

But Zamgochian said the historical record shows that no revolution occurred. He said the genocide was fact - without any confusion or distortion.

A group of students and members of Armenian National Committee passed out leaflets at the entrance of the Marvin Center Ballroom providing information about Turkish-Armenian conflicts which date back to 1915.

During the speech a University Police Department officer was given orders to ask student Stratos Safioleas - who said he is of Greek descent - to leave the premises, Safioleas said.

Mike Freedman, GW public affairs director, said Jim Hess, assistant director of public and major events; resolved the situation and apologized to the student.

-Danny Freedman contributed to this report

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# Recycling saves GW \$27,000

from p. 1

Institute for the Environment.

"Currently GW's environmental programs focus on a variety of issues including energy and water conservation, paper reduction and recycling," Hourclé said.

But GW also participates in the Environmental Protection Agency's Greenlights program. The program promotes the installation of energy-saving lights in campus buildings, Blackford said.

Currently, only Monroe Hall and the Hall of Government are equipped with the lights, but the savings have totaled \$354,000 so far, Blackford said.

"GW is now looking at environmental freedom without affecting the bottom line," he said.

## Students endure heat

from p. 1

"Normally, the changeover is made on April 15, but based on this year's phenomenal weather patterns and the complaints we received, I made the decision to go ahead with the switch," Gray said.

But he said the temperature was 31 degrees just over a week ago, and if the weather gets cool again quickly it could take a day or two to put the heat on again.

"Because the freon in the cooling towers requires draining, we can't go back and forth between heat and (air conditioning), and sometimes it gets very hot and stifling in between," he said.

"Facilities needs to maintain a comfortable climate in there," said Brad Reese, director of the Computer Information and

Resource Center. "People have complained about the conditions in the labs before."

The warm weather did more than endanger University computer equipment, however; it made the early part of the week uncomfortable for students who live in campus buildings where air conditioning has not been put on yet.

Jennifer Kieley, a Mitchell Hall resident, said the heat forced students on her floor to sleep with their doors open over the weekend.

"My neighbor's thermostat read 91 degrees on Sunday afternoon," she added.

"Our rooms are like tiny cells to begin with and there is no air circulation at all," Kieley said. "It was nauseatingly hot, and you couldn't study or sleep."

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The NWF currently works with students across the country on ecology programs and plans to increase its work with colleges and universities to formulate environmental monitoring projects, according to the Foundation's literature.

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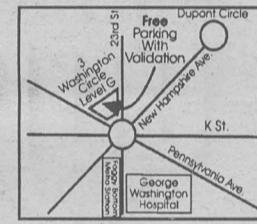
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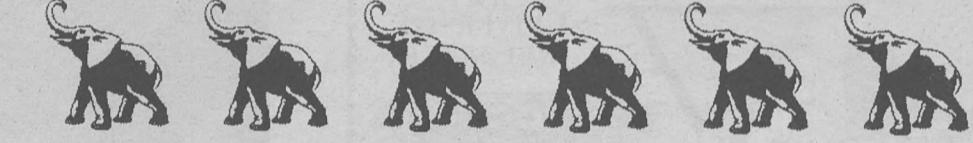
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# Indigenous issues find forum

by Heather C. Shaw  
Hatchet Staff Writer

Members of human rights organizations gathered Tuesday at a GW conference to discuss human rights, biodiversity and the rights of indigenous people in the Americas.

Guest speakers from organizations like the Organization of American States, the World Bank and the Inter-American Commission on Human Rights were part of the conference, organized by members of the anthropology and Latin American studies departments.

Discussion centered around a proposed declaration by the Organization of American States to address the concerns of

indigenous people.

Dr. Osvaldo Kreimer, of the OAS, said the proposed declaration may not pass this year because people are still learning about problems indigenous people face. Kreimer said the proposal will probably pass next year.

"The purpose (of the conference) is to carry on a long tradition in which we hold meetings on indigenous issues," said anthropology Professor Sonia Diaz-Garcia, who organized the event with students in her "Anthropology of Latin America and Amazonia" course.

Diaz-Garcia said she was happy with turnout to the conference because organizers had less than a month to prepare for the event and few resources with which to work.

But she said plans are in the works

to set up a permanent monthly forum and a conference once a semester to address the issues faced by indigenous people. A follow-up forum at the end of April is already being organized, she said.

"The permanent forum will be a colloquium on indigenous people and its purpose will be to raise consciousness at an academic level, a government level and a non-government level," Diaz-Garcia said.

"We are doing a service in order to raise awareness of indigenous people and the regulations," Diaz-Garcia said. "We are making history in a way and students are very excited. They are making their future."

"We need to walk toward a third millennium holding hands with peace on our minds," she said.

## News Briefs

Management students will have the chance to participate in community service projects Friday as SPBM holds its first-ever Spirit Day.

"I want to make sure the administration doesn't walk all over students during the renovations," Petron said.

Petron served this year as an undergraduate representative to the board and was parliamentarian of the Student Association Senate last year. He replaces Jonathan Pompan as chair.

Petron ran unopposed for the organization's top spot.

Scott Levi was elected MCGB vice-chair and Meredith Shaller was elected secretary. Earlier in the day, Shaller and Heidi Wicker were appointed to student spots on the board.

—Matt Berger

## SPBM hosts first-ever Spirit Day

School of Business and Public

During the event — modeled after KPMG Peat Marwick's annual World of Spirit Day — students, faculty, staff and alumni will help out with projects at local organizations like the National Zoo, Martha's Table, Miriam's Kitchen and the Multiple Sclerosis Society.

Spirit Day will be the opening event for GW's first community service weekend, according to an SPBM press release.

Anyone interested in participating in a service project should contact Alison O'Mara at 994-6207 or [maragw@gwu.edu](mailto:maragw@gwu.edu).

—Becky Neilson

## Novelist Susan Shreve to speak at GW

Susan Shreve, author of nine novels

and 23 children's books, will speak April 16 about the challenges of using Washington as a setting for fiction.

The talk will be held Gelman Library room 202 at 6:30 p.m.

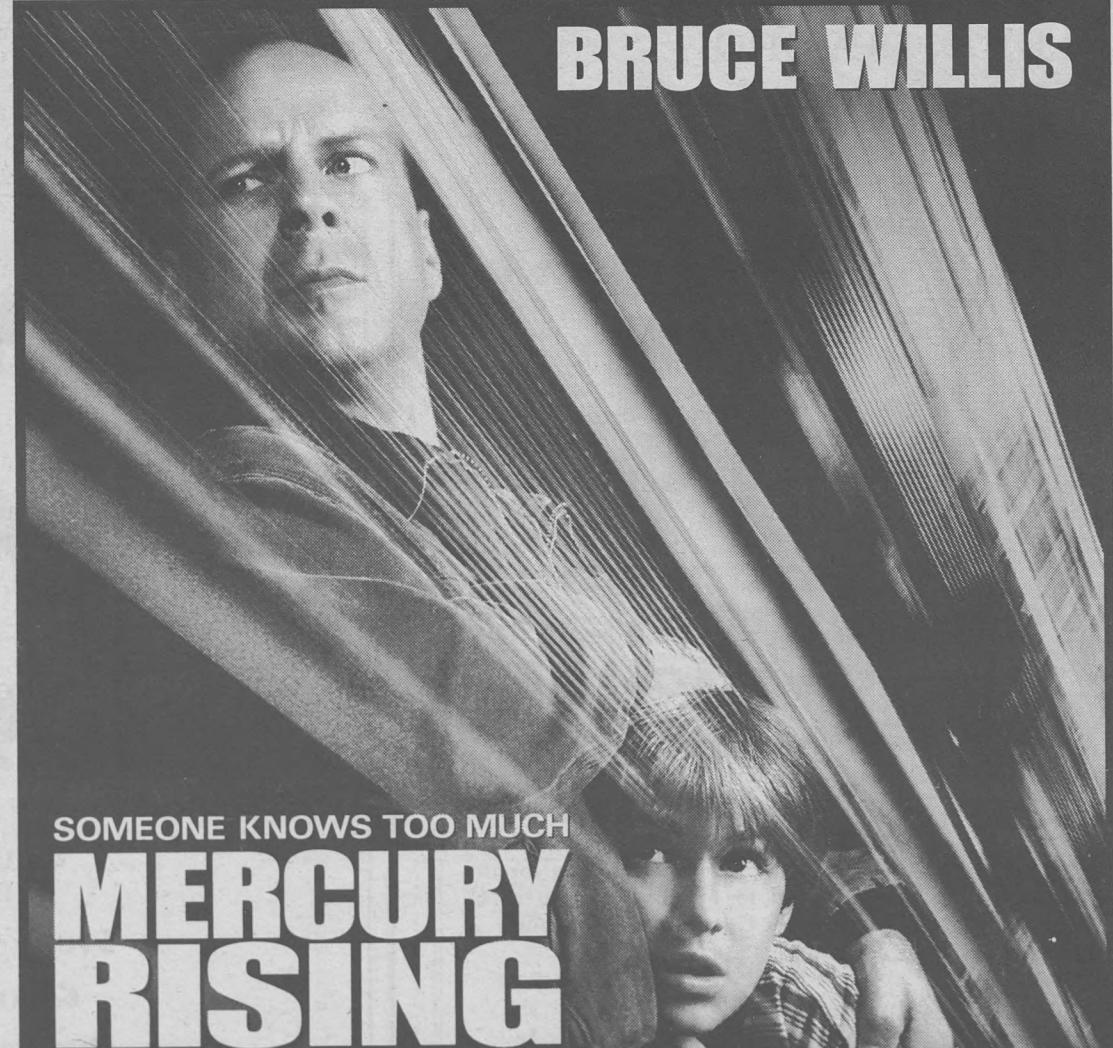
Shreve has been a professor at George Mason University since 1976 and founded GMU's master's of fine arts program in creative writing.

Shreve was president of the P.E.N. Faulkner Foundation from 1985 to 1990 and received numerous grants and awards from the Guggenheim Foundation and the National Endowment for the Arts.

The talk is being held along with the exhibit "City of Magnificent Illusions: The Washington, D.C. of Fiction" in Gelman Library's Special Collections Department. The exhibit, which displays books set in Washington, is open Monday through Friday from 9 a.m. to 5 p.m.

—Helder Gil

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# Hospital employees reflect on UHS merger

from p. 1

There really are some definitive changes."

Employees said changes range from the barely noticeable to the hugely significant, from cleaner floors to the hospital administration's new open-door policy toward employee ideas.

Most of the differences between the hospital of a year ago and the one of today have been internal, Ryan said. Few of them would be easily identifiable to the patients who come through the facility's doors.

"I think people have always had great customer service at the hospital. I've heard that in other areas, though, that customer service is a lot better and that patients are happier with the care they receive," Ryan said.

Pris Joyner, a nurse in the emergency care unit, described Universal's organization as "very user-friendly as compared to the University. And the place is so much cleaner than it was before. It's really unbelievable."

But not all employees had the same assessment of the hospital's progress.

Mary Pat McKay, a resident in the emergency room, echoed only Joyner's appraisal of the

hospital's cleanliness.

"So far, the only difference I can identify is that the floors are cleaner," McKay said.

"Changes? I have seen nothing," said Debbie, an ER registered nurse who declined to give her last name. "I

**"So far, the only difference I can identify is that the floors are cleaner,"**

*Mary Pat McKay said.*

am just waiting for the new hospital. The general attitude here is that we're all just happy about the new hospital. UHS is, of course, much more corporate and a little more efficient, but other than that there aren't many differences at all."

Debbie also said UHS kept the promise it made last year by keeping all hospital staff members employed.

"Everyone that was here before has stayed, at least in this unit. It has worked out well in that area," she said.

Registration representative Ruby Smith said she is excited about the construction of the new hospital, a building that will feature private patient rooms, state-of-the-art medical technology and expanded emergency facilities.

"I'm definitely looking forward to that," she said. "There won't be as much tension because there'll be a lot more room. We just can't wait until it opens."

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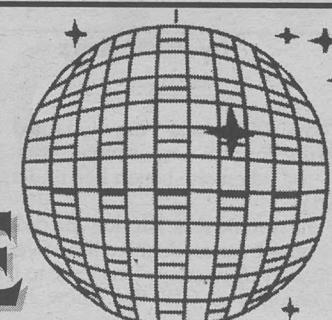


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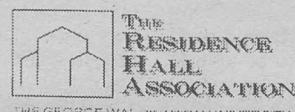
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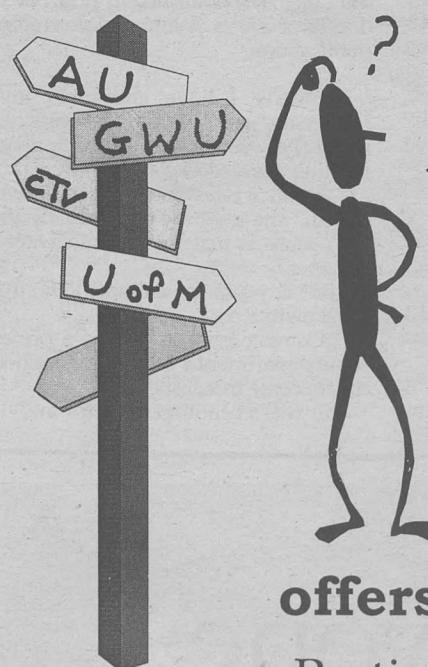
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# Faye Moskowitz

## English chair concerned with words, not numbers

by Matt Katz  
Hatchet Staff Writer

Faye Moskowitz, newly-named chair of the English Department, was 35 years old when she began her undergraduate studies.

The trouble was, Moskowitz didn't have a very good sense of direction. Even though American University was closer to her home, she enrolled at GW. She knew how to get there.

### An Unusual Journey

Unlike many academics, Moskowitz has not enjoyed the archetypal rise from teaching assistant to university department head. Married at 18, a mother at 19, Moskowitz began her adult life in Detroit.

In Michigan, Moskowitz worked for the Democratic Party. She became vice-chairman of her county, at that time the highest rung a woman could reach on the political ladder. Moskowitz claims she turned the county from Republican to Democratic.

In 1962, her husband got a job on Capitol Hill and moved the family to Washington, but Moskowitz didn't find D.C. politics as interesting as local politics. Upon reflection, Moskowitz decided that "it wouldn't be so bad to go to school," and decided to take a few classes as a non-degree student.

"It became a goal to get my BA before I was 40," she remembers. "And I did do that."

Going to school as an adult was "sort of bizarre," Moskowitz says.

"I was very self conscious, and terribly worried that I'd be stupid and wouldn't remember anything, and the other students would think I was a freak," she remembers. "And none of that turned out to be true. I made a number of friends, and I did real well."

It was not until her senior year in college that Moskowitz took her first introductory creative writing class, because she had run out of other English classes for her major. She "got into" classes taught by Louis Schaefer, a professor who inspired her.

"It was Louis that really did it, not the class," she said. "I found writing exciting, and I started publishing quite soon after."

GW's Rock Creek Magazine, an earlier version of Wooden Teeth, was the first to print Moskowitz's work.

After that, she never looked back.

### A first job, and a couple of books

Moskowitz then published work in The Washington Post and The Chronicle of Higher Education. Soon after, she went to graduate school at GW. She earned her Ph.D., and finally became a teacher's assistant.

Moskowitz remembers the day she finished her Ph.D. She stood on the corner of 21st and G streets and cried.



photo by Jay Crystal/asst. photo editor

"I had loved going to school so much, and I thought that was the end of my association with GW," she recalls. "That was a logical thing to think of. I was graduating, and I never thought I would see GW again."

Moskowitz went straight to work as a seventh- and eighth-grade teacher and director of the Edmund Burke College Preparatory School in D.C. It was her first paying job, and her first teaching job.

"I loved that age," she says. "I loved teaching kids who were still young enough to be willing to learn something, and old enough to be able to really grasp a great deal about writing and about literature."

During this time, Moskowitz published two books. The first was a collection of memoirs, *A Leak in the Heart*. The book has been in print since its 1985 release. She later released a collection of short stories, *Whoever Finds This, I Love You*.

### A brief retirement

Moskowitz taught at the middle school during the next 12 years. At that time, her four children out of the house, Moskowitz retired to write full time.

Her stint as a career writer lasted three months — she missed the classroom.

In 1988, Moskowitz returned to GW's English Department and asked if she could teach a class. She was lucky — an unexpected retirement had left a hole in the faculty. Moskowitz joined the staff as a visiting director of the creative writing program. Meanwhile, the department was scrambling for a new director in a national search.

"Someone said, 'Why don't you put your name in?'" Moskowitz remembers. "I thought it

was crazy to do that. I didn't think I was going to get it. But I did get the job."

In 1992, Moskowitz was promoted to associate professor, and was tenured the following year. She was 65.

This winter, Moskowitz says, she was "seriously thinking" about retiring.

"I thought it might be time to go and be an old lady in Florida," she laughs.

But 10 years after her colleagues asked her to take the helm of the creative writing program, they once again urged her to take the lead, this time as chair of the department. She was elected last month.

"It was absolutely wonderful," she says.

### Madame Chairman

"It never occurred to me that being a department chair was something I wanted to do, or was capable of doing," she says. "I was stunned by the idea. I knew it was going to be an enormous amount of work, and I was frightened stiff about doing a good job."

Finally, Moskowitz says, she asked herself, "Why not?" It was a phrase that guided her many times in her life toward projects that seemed impossible.

"I think someone else would have said, 'No, I can't do this, I'm not capable of doing this,'" Moskowitz says. "I would become capable of doing it. My age does not enter into the picture, I just don't think about it."

She notes that neither her age nor her gender have presented obstacles. When Moskowitz arrived at GW, she had never been taught by a woman. The increasing number of female faculty members, especially in the English department,

has been the greatest change she has observed at GW, Moskowitz says.

"I think it is one of the things that made my becoming chair possible," she says.

### On Teaching

Moskowitz' teaching strategy is to get students, be they seventh graders or advanced in college years, to make a connection between what they read and their own lives.

Years ago, Moskowitz taught *Our Town* to an eighth-grade class. The play ends with Emily's funeral, and the characters carry black umbrellas. A short while later, a girl from the class came to Moskowitz's house to help prepare for a party.

It was raining that afternoon, and people carried black umbrellas with them. The young girl stood on the porch and said to her teacher, "Oh, it's just like Emily's funeral in *Our Town*."

Moskowitz was thrilled. "The girl had connected something that she had read — and that I had help her read — to an image in her present life," she explains.

"What I am trying to make students see is that their whole education, what they learn in all of their classes, is not a series of isolated things, but it is events, ideas and images that can be connected," she says.

"I think that is terribly important."

### And she's still writing...

Moskowitz is now working on another collection of short stories and memoirs. She calls the mixture creative non-fiction.

"I think it is the best writing I have ever done," she says.

Moskowitz does not know yet what will come of the book. When she first began memoir writing, the genre was in a flush of popularity. The trend of memoir writing is waning.

Moskowitz travels around the country — Memphis, San Jose, Portland, Charlotte — reading her work.

In 1991, she published *And The Bridge Is Love*, another collection of memoirs. Moskowitz edited *Her Face In The Mirror: Jewish Women On Mothers and Daughters*, published in 1994. She has printed dozens of essays, poems and short stories in other publications.

"Clearly I have enormous love for the University," she says, remembering her emotions when she was elected chair at a general faculty meeting a few weeks ago.

"I think it is just astonishing the way it all happened," she says. "It's not usually like this. My own sense is that they would want somebody younger."

But if youth is zeal and love, it lives on in Moskowitz.

"Coming back to GW as a professor in the same department I had gone to school in was a dream come true," she says.

"It was a beautiful thing for me."

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# Grease returns to theaters for 20th anniversary

by Alison Gazan  
Asst. Arts Editor

**M**ickey and Minnie. Romeo and Juliet. Lucy and Desi. Bonnie and Clyde. Few other couples are known by both grandparents and grandchildren. But Sandy

**Hatchet** rating: 

(Olivia Newton-John) and Danny (John Travolta) span the generation gap. Young and old love the story of Rydell High Class of 1978.

When it debuted in 1978, *Grease* (Paramount Pictures) grossed more than \$340 million dollars at the box office. Today, it continues to be one of the top 10 video rentals, proving that *Grease* is as much a part of American life as baseball.

For its 20th anniversary, the classic musical, *Grease*, is being re-released in theaters with revamped, digitized sound. But few even notice the sound. They are whisked away to Rydell High and quickly become one of the Pink Ladies or T-Birds.

For the few who don't know *Grease*, Sandy and Danny meet at the beach and have a summer fling. Danny returns to Rydell High for his senior year and Sandy is supposed to return home to Australia. Plans change, and Sandy ends up at Rydell High, too.

During the summer, Danny shed his ultra-cool image and "was just a Nadine." Now Danny can't forget about Sandy, who is Miss Goody-Two-Shoes — but he can't forget he's a

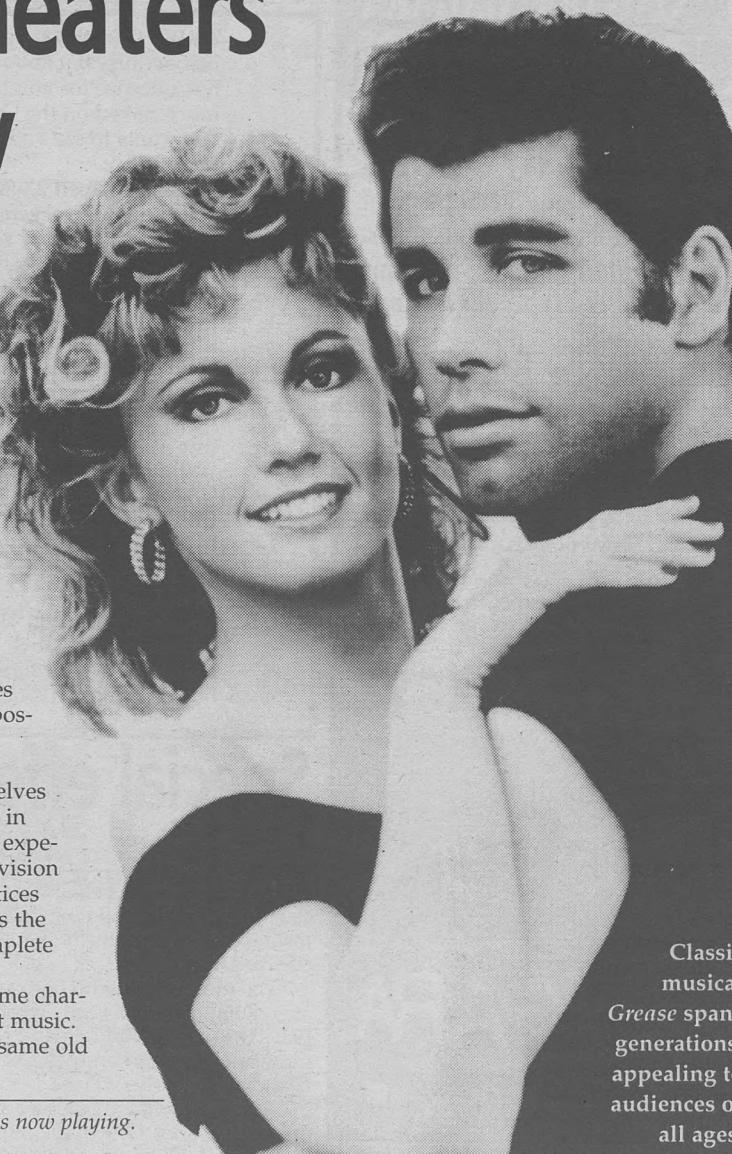
T-Bird either. While the story is enjoyable, it's the music that makes the show a success. The songs can be described with one word — catchy. Once one hears the music from the film, it will play in your head all night.

From the first note of "Summer Nights" to the last word of "We Go Together," *Grease* hooks the audience. Of course, the music, especially the classics like "Grease Lightning" and "Sandra Dee," sounds much better with digitized sound. It actually enhances the viewing of *Grease*, if that's possible.

During the movie, audience members could not help themselves and sang along. Viewing *Grease* in theaters is definitely a different experience from viewing it on a television screen. Even the biggest fan notices more details. But the best part is the interactive film experience, complete with audience participation.

It's the same film. It's the same characters. And it's the same upbeat music. It's what everyone wants — the same old *Grease*.

*Grease is now playing.*



Classic musical  
*Grease* spans generations, appealing to audiences of all ages.

## Blues returns with Mooney's performance at Wolf Trap

### Artist's style of vocals and guitar has won him the title 'King of the White Blues'

by Paul Labov  
Weekend Writer

**T**he Blues are alive and well. Saturday, April 4, John Mooney and Bluesiana invade the Barns of Wolf Trap.

**concert preview** Mooney plays his electric guitar with a fire-and-brimstone intensity that would make Puritan preacher Jonathan Edwards proud.

Some say Mooney has made a pact with the devil. Others attribute his blistering hand speed and raunchy sound to his mentor

Edward "Son" House.

Mooney was just a teenager in Rochester, N.Y., when he first heard Son-style blues. A few years later, Son moved to Detroit and Mooney hitchhiked through America's heartland until he settled down as a street performer.

In 1976, Mooney set out for New Orleans to explore another type of blues sound. Eventually he was able to fuse his own style with the uninhibited sound of Mardi Gras. *Guitar Player* magazine reported, "John Mooney's slide work is thicker than sweet potato pie and spicier than okra gumbo.

His phrasing, timing and tone are the stuff dreams are made of, and he plays with a conviction born of endless nights in steamy Louisiana bars."

*Downbeat Magazine* praised Mooney for his "torturous passionate vocals with their growls, falsettos and quirky embellishments."

Mooney's current rise in status as a blues prodigy has not come easily. His latest album *Dealing with the Devil* (Ruf Records) explores his turbulent years of heavy drug use and abusive behavior.

The album, taped at a recent show in Bremen, Germany, cap-

tures the pure strength of his voice — powerful from years singing on street corners. It is undercut by the cries of his steel guitar.

Saturday night Mooney brings his devilish intensity and band Bluesiana to the Barns of Wolf Trap for a night. He promises to have repenters dancing away their sins and the rest of the audience members crying in their beers.

*Wolf Trap* is accessible by Metro. A bus travels to the park from the West Falls Church stop on the Orange Line before and after shows.

## Lost in Space confuses audience with plot

by Jack D. Cohen  
Weekend Writer

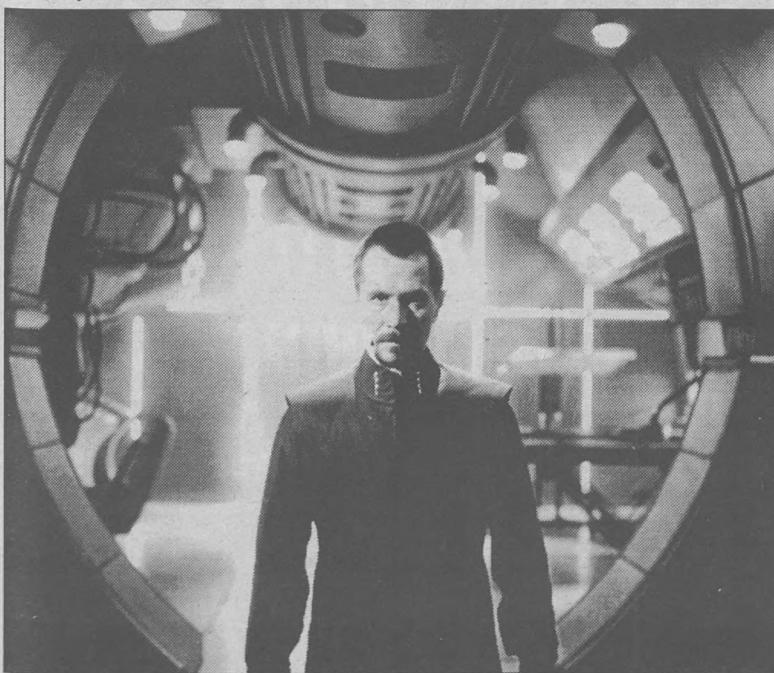
**D**espite magnificent graphics and special effects, *Lost in Space* (New Line Cinema) is poorly acted, horribly written and offers a muddled plot. Modeled after the 1960s television show "Lost in Space," the film travels with the Robinson family across the galaxy. They try to discover another planet to sustain human life since Earth is becoming unbearable.

The dysfunctional family is led by Professor John Robinson (William Hurt, *Dark City*) and his wife, Maureen (Mimi Rogers, *Austin Powers*). The mission is led by heroic war pilot, Major Don West (Matt LeBlanc, "Friends").

Family members resent each other — and they must ward off the sabotage plan of Dr. Smith (Gary Oldman, *Air Force One*).

The Robinson family and Dr. Smith are jettisoned into the middle of the galaxy and are truly lost in space. On their journey home, they encounter strange creatures, giant killer spiders and possibly their own future.

(See SPECIAL, p. 12)



Gary Oldman provides the only credible acting performance in *Lost in Space*.

**G**  
**R**  
**E**  
**E**  
**A**  
**N**  
**D**

The GW Hatchet • Thursday, April 2, 1998

### Hatchet Rating Scale

#### April Fools

**Robin Williams**



**Adam Sandler**



**Jim Carrey**



**Paul Reiser**



**Roseanne Barr**



## SISKEL & EBERT GIVE 'NIAGARA NIAGARA' TWO THUMBS UP!

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Robin Tunney and Henry Thomas are so good - pure and observant. They evoke the characters instead of just going for the melodrama. A perceptive and understanding treatment of Tourette Syndrome.

Roger Ebert, SISKEL & EBERT

"A fine feature debut by Bob Gosse."

Manohla Dargis, LA WEEKLY

"Indelibly stamped with soul and integrity."

Robin Tunney gives a jolting, powerhouse performance.

Robert Ellsworth, DETOUR MAGAZINE



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Henry Thomas

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**HOROSCOPE**  
ARIES (March 22-April 21)  
Just because it's hot outside is not a license for you to lie pretty much naked on the Quad. No one wants to see your pale body. Put it away.

TAURUS (April 22-May 21)  
You spent all weekend outside in the nice weather. You look like a human-lobster. Nice job, dumbass.

GEMINI (May 22-June 21)  
It was really funny when you played that April Fool's Day joke on your roommate. S/he really looked like an ass. Well now it's payback time, and you're screwed.

CANCER (June 22-July 21)  
Don't get too excited for school to end. You need to take some summer classes if you ever want to graduate.

LEO (July 22-Aug. 21)  
You were a real dick last weekend. Don't try to flash your sad boy/girl look. It's not going

to work.

**VIRGO (Aug. 22-Sept. 21)**  
You need to find some new friends. Anyone who wears tight black pants in 100 degree weather is not worth associating with. At least they could switch to tight black shorts like the rest of the clones.



**LIBRA (Sept. 22-Oct. 21)**  
You really miss your ex. Get over him/her. When you call and talk to his/her roommate, the message says, "Pathetic loser called."

**SCORPIO (Oct. 22-Nov. 21)**  
Those tiny bumps on your arms aren't sun poisoning. It's a rash from some disease that you got

at Odd's last weekend.  
**SAGITTARIUS (Nov. 22-Dec. 21)**

You actually mustered up the nerve to talk to that guy/girl you've been drooling over. It's a shame you had a piece of lettuce stuck between your teeth during the whole conversation.

**CAPRICORN (Dec. 22-Jan. 21)**  
There's no nice way to say this - you smell. Maybe you should buy some deodorant or at least wear perfume/cologne to mask the smell.

**AQUARIUS (Jan. 22-Feb. 21)**  
You think this weekend is going to be the best weekend of your life. Think again. Prepare to be put through hell, but you deserve it.

**PISCES (Feb. 22-March 21)**  
Stop yelling at your roommate for bringing home random girls/guys from bars. You're only being a ass because you're not getting any.

## Special effects cannot save *Lost in Space*

from p. 11

The abominable LeBlanc is even worse as an action star. The usually solid Hurt turns in a disappointing performance. At times, the two appear to be reading from cue cards.

The three actors who portray the Robinson children are equally pathetic. Lacey Chabert ("Party of Five") plays the middle child, Penny. If it's possible, Chabert is more annoying as Penny in *Lost in Space* than she is as Claudia on "Party of Five."

Along with fancy graphics and effects, Oldman is the only bright spot. One of the more versatile actors in Hollywood, Oldman adds a streak of meanness to some extremely humorous lines.

As if the acting wasn't bad enough, the writing is awful. The character development is awkward and strained. At times, *Lost in Space* is downright painful

to watch.

On the surface the plot seems simplistic and easy to understand for small children. But along with the Robinson family, audience members will find themselves completely lost. In the midst of their travels, the family finds themselves in the future - though how and why is left totally to independent imaginations.

After sitting through two hours of utter torture, the movie abruptly ends as if a sequel is in the works. Hopefully, for everyone's sake, director Stephen Hopkins and New Line will halt any plans for part two.

*Lost in Space* is one of those strange movies that has the potential to either be a compelling drama or strictly a family adventure. However, it lies somewhere in the middle, which is dangerous ground for a movie with such sad acting and writing.

Lost in Space opens Friday.

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The  
Student  
Association



# Recess brings world college comedy festival to GW campus

by Heather Hare  
Arts Editor

It's not often something really fun happens on campus, but Recess is bringing "Slate: The World College Comedy Festival" to GW this weekend for just that purpose.

Thursday, improvisational troupes from all over the East Coast will begin to arrive on campus. Groups from Georgetown, American, Cornell, William & Mary and Tufts will attend. Most of the out-of-towners will stay in Thurston Hall with volunteers.

Recess member Chris Himes said, "There is a wealth of good college comedy in D.C. This is a good venue to showcase just how good we are."

Thursday and Friday at 8 and 10:30 p.m., there will be shows for only five dollars. They will feature Georgetown Players, The Show, Mission Improv-able, Skitsophrenia, I.T., Cheap Socks and Recess. In addition, the later show on both days will close with Upright Citizens Brigade.

UCB is a sketch and improv group originally from Chicago, now working out of New York City. They have appeared on "Late Night with Conan O'Brien," and recently landed a show on Comedy Central. They will perform and screen a film short, "The Little Donny Foundation" about an unfortunate little boy with an unusually large penis.

Other film shorts will be played during all four shows. Comedy Central has sent "South Park" animation. Both "The Spirit of Christmas" and the new episode for April Fool's Day will be played. Free "South Park" merchandise will be handed out to the audience.



Recess is hosting "Slate: The World College Comedy Festival" on campus this weekend.

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# Entertainment Listings

## MOVIES

**AMC Courthouse 8**  
2150 Clarendon Blvd.  
Arlington, VA  
(703) 998-4AMC

**As Good As It Gets** (PG-13)  
Fri.-Sun. 1:30, 4:30, 7:30,  
10:15  
Mon.-Thurs. 1:30, 4:45, 7:30,  
10:10

**Good Will Hunting** (R)  
Fri.-Sun. 2:15, 5:00, 7:45,  
10:15  
Mon.-Thurs. 2:15, 5:15, 7:50,  
10:10

**The Big Lebowski** (R)  
Fri.-Sun. 4:45, 10:00  
Mon.-Thurs. 5:30, 10:20

**Titanic** (PG-13)  
Fri.-Sun. 1:30, 5:30, 9:30  
Mon.-Thurs. 1:30, 5:15, 9:15

**U.S. Marshals** (PG-13)  
Fri.-Sun. 2:00, 7:15  
Mon.-Thurs. 2:00, 7:50

**The Man in the Iron Mask** (PG-13)  
Fri.-Sun. 2:00, 5:15, 8:00,  
10:45  
Mon.-Thurs. 2:00, 5:00, 7:40,  
10:20

**The Newton Boys** (PG-13)  
Fri.-Sun. 2:15, 5:15, 8:00,  
10:30  
Mon.-Thurs. 2:15, 5:30, 8:00,  
10:30

**Primary Colors** (R)  
Fri.-Sun. 1:30, 4:30, 7:30,  
10:30  
Mon.-Thurs. 1:30, 4:45, 7:40,  
10:30

**Lost in Space** (PG-13)  
Fri.-Sun. 1:45, 4:45, 7:45,  
10:45  
Mon.-Thurs. 1:45, 5:00, 7:45,  
10:30

**AMC Union Station**  
50 Massachusetts Ave.,  
N.E.  
(703) 998-4262

**Titanic** (PG-13)  
Fri.-Sat. 12:00, 4:00, 8:00,  
11:50  
Sun.-Thurs. 1:00, 5:00, 9:00

**Man in the Iron Mask** (PG-13)  
Fri.-Sat. 4:15, 7:00, 9:50,  
12:40 Sun.-Thurs. 5:10, 7:55,  
10:40

**Meet the Deedles** (PG)  
Fri.-Sat. 11:45, 2:00  
Sun. 12:45, 2:55  
Mon.-Thurs. 12:45, 2:50

**Ride** (R)  
Fri.-Sat. 1:40, 3:50, 6:00, 8:10,  
10:20, 12:20  
Sun. 1:40, 3:45, 5:45, 8:10,  
10:15  
Mon.-Thurs. 3:45, 5:45, 8:10,  
10:15

**Wild Things** (R)  
Fri.-Sat. 12:40, 3:00, 5:30,  
7:45, 10:10, 12:30  
Sun. 12:30, 2:50, 5:15, 7:30,  
10:00  
Mon.-Thurs. 12:50, 3:05, 5:30,  
7:50, 10:15

**Primary Colors** (R)  
Fri.-Sat. 1:10, 5:00, 8:00, 10:55  
Sun.-Thurs. 1:30, 4:50, 7:45,  
10:40

**Mr. Nice Guy** (PG-13)  
Fri.-Thurs. 1:40

**U.S. Marshals** (PG-13)  
Fri.-Sat. 7:50, 10:45  
Sun.-Thurs. 7:45, 10:30

**Lost in Space** (PG-13)  
Fri.-Sat. 1:20, 4:45, 7:30,  
10:20, 12:55

Sun. 1:20, 5:20, 8:00, 10:40  
Mon.-Thurs. 2:00, 5:20, 8:00,  
10:40

**The Newton Boys** (PG-13)  
Fri.-Sat. 1:30, 5:00, 7:40,  
10:15, 12:50  
Sun. 11:45, 2:20, 5:00, 7:40,  
10:20  
Mon.-Thurs. 2:00, 5:00, 7:40,  
10:20

**Mercury Rising** (R)  
Fri.-Sat. 11:45, 2:15, 5:15,  
7:45, 10:10, 12:45  
Sun. 12:30, 3:00, 5:30, 8:00,  
10:30  
Mon.-Thurs. 1:00, 3:20, 5:40,  
8:10, 10:30

**Barney** (G)  
Fri.-Sun. 12:00, 1:50, 3:50,  
6:00  
Mon.-Thurs. 1:50, 3:50, 6:00

**Cineplex Odeon**  
Dupont Circle  
1350 19th St. N.W.  
333-FILM #792

**Wings of the Dove** (R)  
Fri.-Thurs. 1:40, 4:30, 6:50,  
9:20

**Love and Death on Long Island** (PG-13)  
Fri.-Thurs. 1:00, 3:10, 5:20,  
7:30, 9:40

**Ma Vie En Rose** (R)  
Fri.-Thurs. 1:10, 3:20, 5:30,  
7:40, 9:50

**Good Will Hunting** (R)  
Fri.-Thurs. 1:20, 4:10, 7:00,  
9:30

**The Apostle** (PG-13)  
Fri.-Thurs. 1:30, 4:20, 7:10,  
10:00

**Cineplex Odeon**  
Wisconsin Avenue  
4000 Wisconsin Ave.,  
N.W.  
333-FILM #789

**The Big Lebowski** (R)  
Fri.-Thurs. 1:30, 4:10, 7:00,  
9:30

**The Newton Boys** (PG-13)  
Fri.-Thurs. 1:20, 4:00, 6:40,  
9:20

**Wild Things** (R)  
Fri.-Thurs. 1:00, 3:15, 5:30,  
7:45, 10:10

**Mercury Rising** (R)  
Fri.-Thurs. 1:50, 4:30, 7:10,  
9:50

**Lost in Space** (PG-13)  
Fri.-Thurs. 1:40, 4:20, 7:00,  
9:40

**Cineplex Odeon**  
Tenley  
4200 Wisconsin Ave.  
N.W.  
333-FILM #791

**Grease** (PG)  
Fri., Sun.-Thurs. 1:45, 4:30,  
7:10, 9:40  
Sat. 1:45, 4:30, 9:40

**L.A. Confidential** (R)  
Fri.-Thurs. 1:30, 4:15, 7:00,  
9:50

**Man in the Iron Mask** (PG-13)  
Fri.-Wed. 1:15, 7:20  
Thurs. 1:15

**U.S. Marshals** (PG-13)  
Fri.-Thurs. 4:00, 10:00

**Odd Couple II** (PG-13)  
Sat. 7:45 (sneak preview)

**Cineplex Odeon**  
West End 1-4  
23rd and L streets N.W.  
333-FILM #794

**Lost in Space** (PG-13)

Fri.-Thurs. 1:10, 4:00, 7:00,  
9:40

**Mercury Rising** (R)  
Fri.-Thurs. 1:50, 4:45, 7:20,  
10:00

**Titanic** (PG-13)  
Fri.-Thurs. 12:45, 4:30, 8:15

**L.A. Confidential** (R)  
Fri.-Tues., Thurs. 1:30, 4:15,  
7:10, 9:50  
Wed. 1:30, 4:15, 10:00

**Cineplex Odeon**  
Uptown  
3426 Connecticut Ave.  
N.W.  
333-FILM #799

**Primary Colors** (R)  
Fri.-Thurs. 1:00, 4:00, 7:00,  
9:45

**Cineplex Odeon**  
Foundry  
M St. at Thomas  
Jefferson, N.W.  
333-FILM #827

**Boogie Nights** (R)  
Fri., Mon.-Thurs. 4:20, 8:20  
Sat.-Sun. 1:00, 4:20, 8:20

**Jackie Brown** (R)  
Fri., Mon.-Thurs. 4:20, 8:30  
Sat.-Sun. 1:10, 4:20, 8:30

**The Tango Lesson** (PG)  
Fri., Mon.-Thurs. 4:40, 7:10,  
9:40  
Sat.-Sun. 2:10, 4:40, 7:10,  
9:40

**The Full Monty** (R)  
Fri., Mon.-Thurs. 4:50, 7:20,  
9:50  
Sat.-Sun. 2:20, 4:50, 7:20,  
9:50

**The Sweet Hereafter** (R)  
Fri., Mon.-Thurs. 5:00, 7:30,  
10:00  
Sat.-Sun. 2:30, 5:00, 7:30,  
10:00

**Shall We Dance?** (PG)  
Fri., Mon.-Thurs. 4:20, 6:50,  
9:20  
Sat.-Sun. 1:50, 4:20, 6:50,  
9:20

The above listing is for movies playing  
between Friday, Apr. 3 and Thursday,  
Apr. 9 as provided by theaters.

## THEATER

**The Kennedy Center**

**Shear Madness**  
Tue.-Thurs. 8 p.m.  
Fri. 9 p.m.  
Sat. 6 p.m., 9 p.m.  
Sun. 3:30 p.m., 7 p.m.

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Curve  
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Feeder, Foam, Attic  
Sat. Apr. 11  
Mono  
Wed. Apr. 15  
Superdrag, Applesin Stereo  
Fri. Apr. 17  
Save Ferris, Hagfish  
Sat. Apr. 18  
Blonde Redhead  
Sat. Apr. 25  
The Pietasters  
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# Barry could teach in GW's consortium

from p. 1

He said the media is ahead of itself in its coverage of the proposal to give Barry a teaching spot.

Some students who came out for Barry's speech on campus last week said the proposal to offer a professorship to the mayor represents a creative ploy to get him out of office.

"Usually the (GW) administration uses its ingenious scheming to pull a fast one on students, but this time they are using their skills constructively for the betterment of the city," said Adam Green, events director for the College Democrats, which sponsored Barry's speech.

Trachtenberg said he will reserve judgment until he sees if a proposal to appoint Barry as visiting professor emerges at the consortium board meeting in April.

"We are neither for it nor against it. We don't have enough facts," Trachtenberg said.

The 12-school consortium includes American, Catholic, Gallaudet, George Mason, GW, Georgetown, Howard, Marymount, and Southeastern universities, Trinity College, the University of the District of Columbia and the University of Maryland-College Park.

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April 6, 1998

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*The GW Hatchet*

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**When: SUNDAY, April 5th from 2pm-4pm**

**Where: Marvin Center 2nd Floor (Colonial Commons)**



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**When: WEDNESDAY, April 15th from 6pm-8pm**

**Where: Stuart Hall 103 (ESIA Commons Room)**

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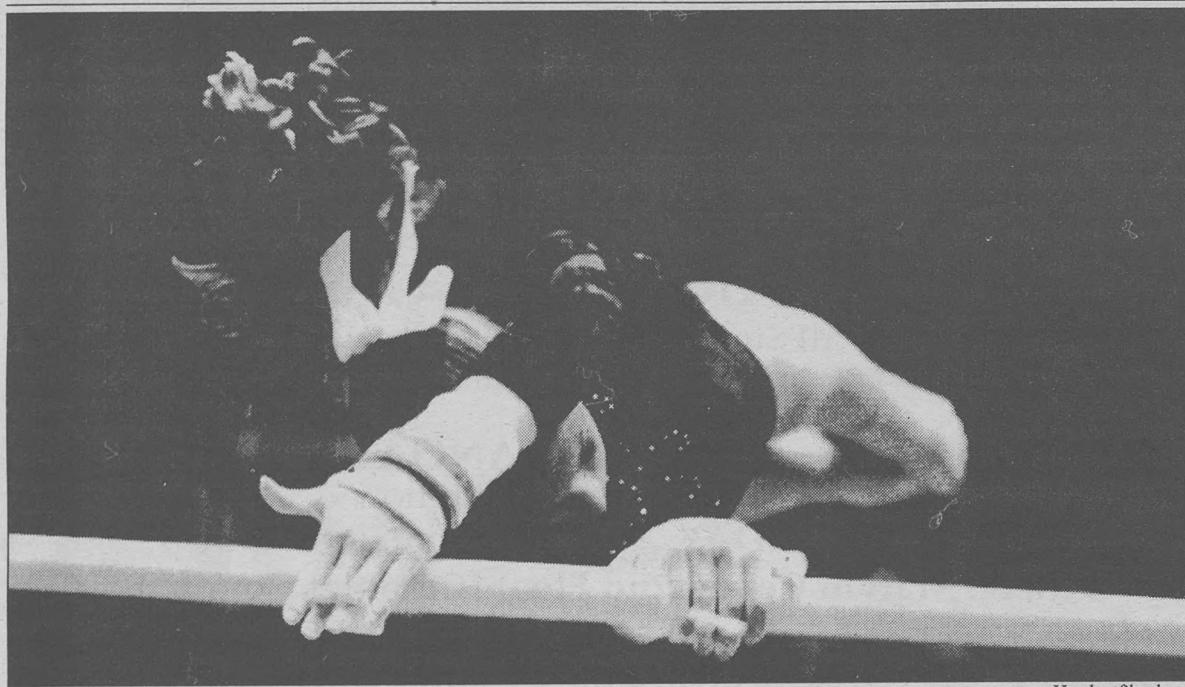
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# Sports



The GW gymnastics team, after winning its first A-10 Championship, is preparing for the NCAA Regionals this weekend.

## Gymnastics team readies for NCAAAs after A-10 title

by Jamie Lin  
Hatchet Sports Writer

After capturing its first ever Atlantic 10 title, the GW women's gymnastics team is focusing its energy on the NCAA Regionals hosted by the University of Georgia in Athens, Ga. this weekend.

Under the leadership of A-10 Coach of the Year Margie Foster-Cunningham, the Colonial women are looking for a repeat performance of their stellar A-10 meet.

"It was really exciting because our whole team finally put it together and we all hit," freshman Stacie Evans said. "Everyone on the entire team contributed to the win."

Evans was selected to the All-Conference Team and tied for first on the balance beam at the A-10s.

"We all stuck together and nobody gave up. We all basically did our parts," senior Shari Doulman said. "It's one of the greatest feelings for me ever at GW."

Graduate assistant Lori Franklin said the team is going into regionals

very confident and expects a strong showing.

"We want to keep our anxiety down and just go out there and do what we usually do. I have a good feeling that we're in a good position," Doulman said. "We're just psyched to be going."

The Colonial women have made it to regionals five out of the six past years, so it is nothing new for Foster-Cunningham, who is in her 13th year as head coach.

"We're working on trying to get more consistent and cleaning up the little things in our routine," Evans said.

GW is one of the top seven teams from its region to qualify for the regional meet. To make the cut, during the regular season two home scores, two away scores and two other scores are counted. The highest and lowest scores are dropped and the four middle scores are averaged.

Because there are five NCAA regions, when a team qualifies for regionals it is automatically in the top 35 in the nation. Each regional winner has an automatic bid to the NCAA championships, then seven other

teams qualify.

This year the Colonial women are seeded sixth at regionals behind the University of Georgia, the University of Florida, the University of Kentucky, North Carolina State University and West Virginia University. The University of Maryland qualified in seventh place. The region boasts some strong schools with Georgia and Florida being two of the top teams in the nation.

Darden Wile, the A-10 Most Outstanding Rookie Performer and Alexis Hryko, who was named to the All-Conference Team, will be a part of the all-around competition.

Sophomore Erica Lewy and freshman Stephanie Goldsmith are also expected to contribute on one of the most talented teams ever to compete at GW.

"We just want to all hit and do our best and show everyone that GW does have a good gymnastics team," Evans said.

"You never know what could happen at regionals, we could hit," Franklin said. "We're good enough and have the talent to go even further."

## Crews start spring with wins

### Men's eight downs RIT, women best Cornell, Syracuse

by Dustin Gouker  
Sports Editor

The men's and women's crew teams took big steps in their respective programs when they began their spring seasons at Lake Cayuga in Ithaca, N.Y. March 28.

The men's varsity eight registered an impressive victory over the Rochester Institute of Technology, while the women's varsity eight and varsity four both notched victories over Cornell University, which hosted the event, and Syracuse University.

"Across the board it was a really positive result for us on both the men's and women's side," GW head crew coach Steve Peterson said. "These were really big wins for us."

After a slow start, the men's eight steadily pulled even and eventually ahead of RIT in posting an easy

seven-second victory. GW finished the 2000-meter race in 5:59.0, well ahead of Rochester's time of 6:06.2.

"The win was significant for the men because even though RIT is a small school, it has traditionally been a dominant force in men's crew," Peterson said. RIT finished second at the Champion International Collegiate Regatta, one of the biggest late-season races, a season ago.

Peterson said the success of the men's eight, which is turning out to be a very young boat, is thanks at least in part to the leadership of co-captain Brendan O'Malley, one of just three seniors on the team.

"He's been a good leader, and he hasn't been discouraged when the younger guys have made inexperienced mistakes," Peterson said.

The women's varsity eight posted an equally important win at the meet. The Colonial women finished their

(See CREW, p. 19)

## Upcoming Games

### Thursday

B vs. William & Mary-3 p.m.

B-baseball  
G-gymnastics

### Friday

MT vs. Duquesne-4 p.m.  
WT vs. James Madison-2 p.m.

MT-men's tennis  
WT-women's tennis

### Saturday

B at Duquesne-12 p.m. (DH)  
MT vs. Temple-2 p.m.  
WT vs. Temple-TBA  
G at NCAA Regional Champ.\*

(DH)-doubleheader  
\*at Athens, Ga.

### Sunday

B at Duquesne-12 p.m.  
MT vs. St. Bonaventure-10 a.m.  
WT vs. St. Bonaventure-10 a.m.

## Baseball team wins four of five Colonials off to best start since '86

by Dave Mann  
Sports Editor

Wins continued to pile up for the GW baseball team this week.

**baseball** The Colonials won two out of three games against Rhode Island last weekend, and then posted comeback wins over James Madison and Howard universities Tuesday and Wednesday. GW has won three games in a row and 13 of its last 15. The Colonials (17-10, 2-1 Atlantic 10) are off to their best start since 1986.

"We're doing a lot of the little things well," GW Coach Tom Walter said. "Our pitching has been good all year, but we're playing better defense and getting timely hitting."

The Colonials play William & Mary Thursday at 3 p.m. at Barcroft Park.

"We've always thought we had the talent, it was just a matter of us coming together as a team," Walter said. "The guys are having a lot more fun. They want to come to the park. They want to win."

Walter said several players have improved this season, making up for the loss of the team's best hitter, Troy Allen, and best pitcher, Matt Williams, from last season.

"Whenever you lose players you count on other guys stepping up," he said.

### GW 10, Howard 7

Junior rightfielder Chris Matarese's two-run double capped a five-run seventh inning Wednesday, as GW came from behind to win for the second time in as many days.

The 10-7 win over Howard University at Barcroft Park was the Colonials' 17th of the season.

GW came to bat in the bottom of the seventh, trailing 7-4. The Colonials plated two runs, before Matarese's double scored senior Cassedy Smith and freshman Dan Rouhier to give GW a 9-7 lead. GW added another run in the eighth.

GW came back from three runs behind in Tuesday's win over James Madison.

"They're playing with a lot more confidence than any other team I've been associated with at GW," Walter said. "We know that if we're a couple of runs down that we can get a couple of hits and get back in it. (Winning) is a snowball effect, but losing is to and we're glad to be on

### GW 10, Howard 7

	R	H	E
Howard	003 031 000	7	9
GW	111 010 51x	10	12

WP: Rollie Corden (3-0), Save: Ari Zagaris (3-0)

LP: Hasani Widemond (0-6)

2B: Chris Carmichael (H), Chris Warren (H), Herbert Wheat (H), Robert Ingwer (GW), Dan Rouhier (GW), Chris Matarese (GW), Ted Currie (GW)

3B: none

HR: Euniquo Johnson (H), Dan Rouhier (GW)

SB: Carmichael (H), Johnson (H), Byron Ewing (H), Johan Hernandez (H), Wheat (H), Ingwer 2 (GW), Rouhier (GW), Currie (GW)

the other side."

Rollie Corden (3-0) got the win for GW. He entered the game in the seventh inning and pitched an inning and a third. Ari Zagaris retired Howard in order in the ninth inning to record his third save of the year.

GW took an early 2-0 lead, before Howard got three runs off Colonials' starter Clint Sells in the third inning. The Bison scored three more runs in the fifth inning to take a 6-3 lead and force Sells out of the game. Sells worked four and a third innings, surrendering six runs on seven hits.

Rouhier led the Colonials offensively, going three-for-four, scoring two runs and three runs batted in. Second baseman Mike Roberts had two hits and scored three runs.

Howard starter Hasani Widemond pitched six and a third innings, giving up nine runs, seven earned, on 10 hits. Widemond did not get a lot of defensive help, as the Bison committed six errors.

### GW 5, JMU 4

Freshman pinch-hitter Dan Rouhier's infield RBI single in the bottom of the ninth lifted the Colonials to a 5-4 come from behind win over James Madison at Barcroft Park Tuesday.

Rouhier's game-winning hit capped a three-run ninth inning rally. GW trailed 4-2 going into its final at-bat, but designated hitter Cassedy Smith opened the inning by drawing a walk, and junior rightfielder Chris Matarese followed with a single. One batter later, third baseman Ted Currie singled to load the bases.

Junior Mike Roberts then hit a ground ball down the third baseline. The Dukes misplayed the grounder into a two-base error, allowing two runs to score and tying the game 4-4. Rouhier then hit a ground ball that James Madison's drawn-in infield could not handle, scoring Currie from third base to give Ron Christie (1-3), who pitched the top of the ninth inning, his first win of the season.

The Dukes broke a 2-2 tie with a run in the fifth inning, and extended their lead to 4-2 by scoring a run in the top of the ninth, before GW came back.

Currie had three hits for the Colonials, and junior Joe Beichert and Roberts each had one RBI for the

(See BASEBALL, p. 17)

### GW 5, James Madison 4

	R	H	E
JM	110 010 001	4	9
GW	011 000 003	5	10

WP: Ron Christie (1-3)

LP: Blair DeHart (2-5)

2B: Nate Turner (JM), Eric Bender (JM), Joe Beichert (GW)

3B: none

HR: none

SB: Riley 2 (JM), Greg Miller (JM), Bender (JM), Ryan Dacey (GW), Adam Belicic (GW)

# GW Baseball team tops Howard, JMU

from p. 16

Colonials. GW starter Bryan Beggs worked four and a third innings, allowing three runs on four hits.

## GW 7, Rhode Island 2

Junior righthander Ari Zagaris struck out eight batters, throwing his first career complete game in leading GW to a 7-2 win over Rhode Island at Barcroft Park Sunday.

The win was the Colonials' second in their three-game series with the Rams. Zagaris (3-1) gave up only two runs on nine hits, while walking only one batter.

Freshman Eric Mitchell provided the offense, breaking a 1-1 tie in the fourth inning with a three-run home run. Mitchell's first-career homer gave GW a 4-1 lead. The Colonials then plated three more runs in the bottom of the eighth. Adam Belicic had two hits and two RBIs for GW.

## Rhode Island 5, GW 0

Two Rhode Island pitchers combined to hold GW to just two hits, as the Rams shut out the Colonials 5-0 in the second game of a doubleheader Saturday at Barcroft Park.

Rhode Island starter Sean Carroll pitched five innings, allowed two hits and worked around six walks.

# Inexperience, rain hurt GW golf team at Loyola Invitat.

by Dustin Gouker

Sports Editor

After a rough fall season, the GW golf team returned to the links in March for three outings, including its latest tournament - a 10th-place finish at the Loyola Invitational in Baltimore, Md. March 23 and 24.

GW's team score of (642) placed the Colonials in the middle of the field of 20 teams at the two-day event at Hunt Valley Country Club. Many area teams in the tournament were able to shoot lower scores than GW, though, including the invitational champion Georgetown University (619), Loyola College (624, second place) and American University (625, third).

Head coach Scott Allen started four freshmen and one sophomore, and benched senior and number one player Luis Barrutia.

"Given the youth and inexperience that were on the course for us, I was satisfied with the performance," Allen said. Barrutia, who holds the lowest scoring average (78.88) on the team, was forced to sit out during the invitational after he posted poor scores in intra-squad qualifying earlier in March.

The lone sophomore who started for GW at the invitational, Dan Reardon, led the Colonials to their 10th-place finish. Reardon posted a

Jason Cooke then entered the game and shut down GW over the final two innings to snap the Colonials' five-game winning streak.

GW lost despite a solid pitching performance by starter Tom Baginski. The junior lefthander pitched all seven innings, allowed five runs on seven hits and struck out eight.

The Rams jumped out to a 3-0 lead in the first inning, before Baginski (2-3) settled down. Kevin Lanzilli drove in two runs for Rhode Island.

## GW 1, Rhode Island 0

Freshman Adam Belicic won a pitchers' dual with Rhode Island's Jay Krystofolski in a 1-0 GW win in the first game of a doubleheader at Barcroft Park Saturday.

In the Colonials' A-10 opener, Belicic (4-1) pitched a six-hit shut out, struck out four batters and walked four in his seven innings.

Junior second baseman Mike Roberts provided all the offense the Colonials would need with a RBI single in the fifth inning. Krystofolski worked six innings, struck out nine GW batters and walked only one. The teams combined for only 10 hits.

## Sports

GW 7, Rhode Island 2

	R	H	E
RI	000	100	100
GW	001	300	03x

WP: Ari Zagaris (3-1)  
LP: Chris Gaffney  
2B: Ryan Cooney (RI), Jeff Pallotta (RI), Lee McCarthy (RI), Mike Roberts (GW), Ryan Dacey (GW), Cassedy Smith (GW), Chris Matarese (GW), Robert Ingwer (GW)  
3B: none  
HR: Eric Mitchell (GW)  
SB: Pallotta (RI)

Rhode Island 5, GW 0

	R	H	E
RI	300	101	0
GW	000	000	0

WP: Sean Carroll  
LP: Tom Baginski (2-3)  
2B: Rob Farrell (RI)  
3B: none  
HR: Jason Chamsarian (RI), Brendan McKeever (RI)  
SB: Mike LaBarbera (RI)

Follow GW Sports.  
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## Thursday, April 2

### ISO Social Hour

4pm - 5pm, Building D Lounge

Sponsored by: International Services Office

### Indonesian Shadow Puppet Show

6:30pm - 7:30pm, Colonial Commons

Sponsored by: Indonesian Student Association

### Cafe Gelman: International Flavors

7:30pm - 9:30pm, Gelman Library 24 Hour Lounge

Sponsored by: Gelman Library

## Friday, April 3

### International Movie Mania

All Day TBA, MC 413-414

Sponsored by: Malaysian International Affairs Society

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Sunday, April 4, 6pm, MC Ballroom

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## Saturday, April 4

### 14th Annual Hunger Clean-Up

10:30am, Meeting place TBA

Contact Seema Patel (seema@gwu.edu) to register

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### Bob Marley Day

1pm - 5pm, On the Quad

(Rainsite: Columbian Square)

### Spirit of Japan

8pm, Colonial Commons

Sponsored by: Japanese Intercultural Network

## Sunday, April 5

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# Crew opens spring

from p. 16

race in 6:24.6, edging out Cornell (6:27.2) and blowing away Syracuse (6:39.3).

GW took charge of the race early and built a boat-length lead before the halfway point. Cornell made a move at that point, though, to cut GW's lead to half a boat-length before GW made a sprint at the end to hold its lead.

"This weekend was really important for us and our chances of making the NCAAs," Peterson said. "Cornell and Syracuse figured into us not making it last year." Syracuse placed 14th in 1997's NCAA Women's Rowing Championships, while Cornell was ranked 15th in the 1998 coaches' preseason poll.

The women's eight, which Peterson calls "the strongest women's crew" he's ever coached, has a chance to make this year's

NCAAs if it continues to turn in solid performances like the one at Lake Cayuga.

Also at the meet, the GW women's varsity four earned a victory with a time of 7:38.5, more than 15 seconds ahead of the Cornell crew.

The next meet for both crew teams will be the annual GW Invitational Crew Classic, which will be held April 11 on the Potomac River. The regatta will feature crews from a total of 15 schools, including some very strong boats.

On the men's side the Naval Academy, a perennial powerhouse, will be competing along with the Georgetown University and the University of New Hampshire. On the women's side, the University of Virginia - ranked third in the pre-season by the coaches, Navy, Georgetown and Columbia University all will compete.

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## Belicic earns A-10 honor for second time

Freshman Adam Belicic of the GW baseball team was named the Atlantic 10's Rookie of the Week for the second time this season Monday.

Belicic has been playing well both at the plate and on the mound for the Colonials. As a pitcher, Belicic has been the ace of GW's staff. Against the University of Rhode Island last week, the lefthander threw a six-hit complete game shutout, and before that he allowed just one hit in two innings of work in the first game of a doubleheader sweep of Mount St. Mary's. He has compiled a 4-1 record and a 1.83 earned run average, which are both the best marks on the team.

Belicic has also been a potent offensive threat for the Colonials. In the first game against Mount St. Mary's, he hit a key three-run home run to cap a four-run rally by the Colonials. He is batting .259 with five home runs and 15 runs batted in.

-Dustin Gouker

## Women's tennis starts slowly after spring break

Getting off to a slow start following spring break, the GW women's tennis team was shut out 7-0 by Richmond University Saturday and lost 5-2 to Old Dominion University Sunday.

The Colonial women struggled against Richmond, which had competed throughout its spring break week.

"It was kind of expected, we came off spring break without playing," head coach Tracey Tooke said.

Tooke said Holly Huntley had a stand-out performance at the number four singles spot against Richmond. Huntley split the first two sets, but slipped in the third set in a tough loss.

The match against Old Dominion was an improvement, with Huntley winning her singles match 7-6, 6-3. "Our work ethic is improving. The girls are having a lot of fun, and they have a lot of potential," Tooke said. "We're getting better with each match and definitely hope to peak for our conference championship in two weeks."

-Jamie Lin

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April 6, 1998

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The GW Hatchet

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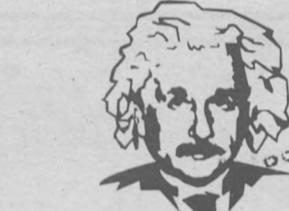
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**For more classifieds,  
see p. 19**

**CROSSWORD**

Edited by Will Shortz

No. 0223

**ACROSS**

1 "Dear old" guy

4 Where Nome is

10 Nick and Nora's pooch

14 N.Y.C.'s — of the Americas